

Charlotte

APRIL/MAY 2022

# HOME

DESIGN & DECOR®

HERE COMES  
THE SUN



*PLUS:*  
DESERT  
OASIS

SEASIDE  
ESCAPE



# ERIC *Ennis*

Charlotte native Eric Ennis believes a solid foundation for interior design begins with the details. “It can start with the architecture of the room and making sure there is something visually interesting that creates structure to the space,” says the designer. “Or it can be as simple as a wallpaper or molding detail to give the room some depth.” But what he loves most about designing homes for his clients is incorporating details and accents that not only provide interest but also meaning to a home. “I like when clients have items that have meaning or purpose to them. I feel like rooms should reflect the person who lives there and have a nice balance between new and old.” For Ennis, many times that means incorporating artwork, family heirlooms, or antiques into the interior design. The coupling of collected items with new, more modern pieces results in a curated aesthetic overall, which is precisely Ennis’ calling card.



1. Tenbrooke Candleholders / \$545 / [arteriorshome.com](http://arteriorshome.com)
2. Godwin in Hunter Jade by S. Harris / to the trade / [fabricut.com](http://fabricut.com)
3. Lindsey Nightstand in Olive Ash / \$2,200 / [madegoods.com](http://madegoods.com)
4. Japanese Cranes by Iksel / to the trade / [fshumacher.com](http://fshumacher.com)
5. Global Views Paulo Pillow / \$322 / [highcottonhomecompany.com](http://highcottonhomecompany.com)
6. Patchwork Oval Mirror / \$930 / [curreyandcompany.com](http://curreyandcompany.com)
7. Chatfield Armchair in Haystack Plannel by Thom Filicia for Vanguard Furniture / \$3,795 / [highcottonhomecompany.com](http://highcottonhomecompany.com)